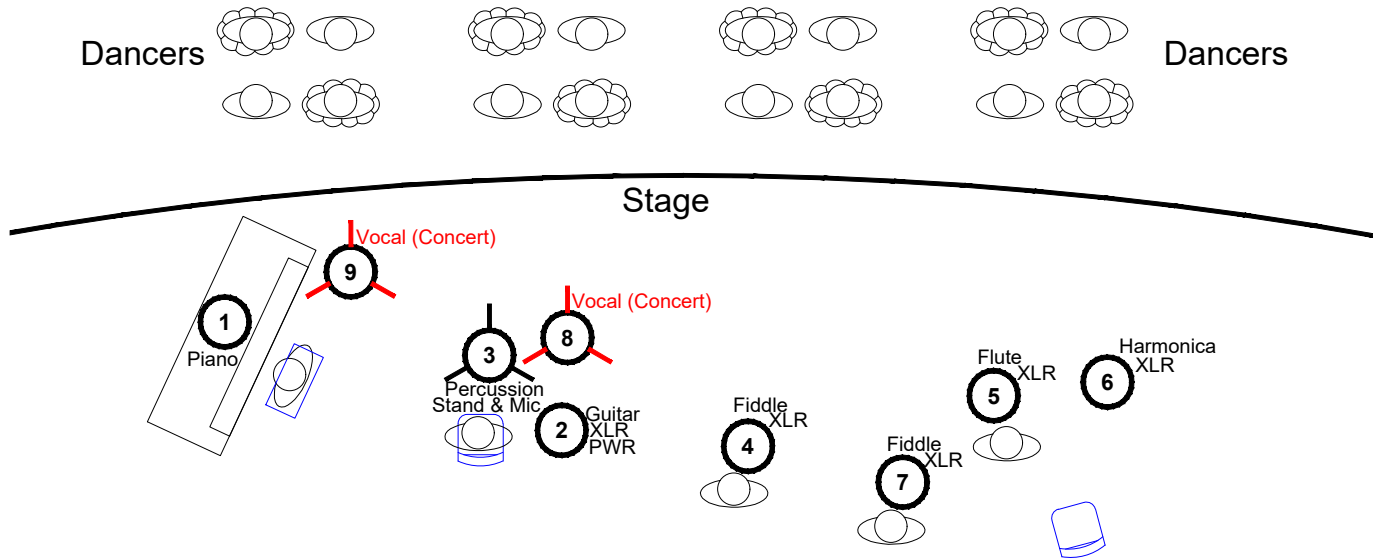


# JOYRIDE Stage Arrangement



	Who: What	Will Provide	Will Need	Monitor
1	Sue: Piano		See the "Piano Requirements" page...	In
2	Jeff: Guitar	Amp	XLR, AC Power Outlet	Low
3	Jeff: Percussion		Short boom stand, Mic, XLR	Out
4	George: Fiddle	On-board mic	XLR	In
5	Erik: Flute	On-board mic	XLR	In
6	Erik: Harmonica	Hand-held mic	XLR	Low
7	Sue: Fiddle	On-board mic	XLR	In
8	Jeff: Vocal	(Concert setting only)	Boom stand, Mic, XLR	In
9	Sue: Vocal	(Concert setting only)	Boom stand, Mic, XLR	In

Monitor Mix: Harmonica low but present in monitor mix. Guitar and percussion out of monitor mix entirely. Fiddles, flute and piano well represented in monitor mix. Vocal mics only used during concert sets and should be in monitor mix. When Erik plays bombarde, depending on the size of the hall, may ask for a boom stand and mic, completely out of monitor mix. Erik may sit to play bombarde.