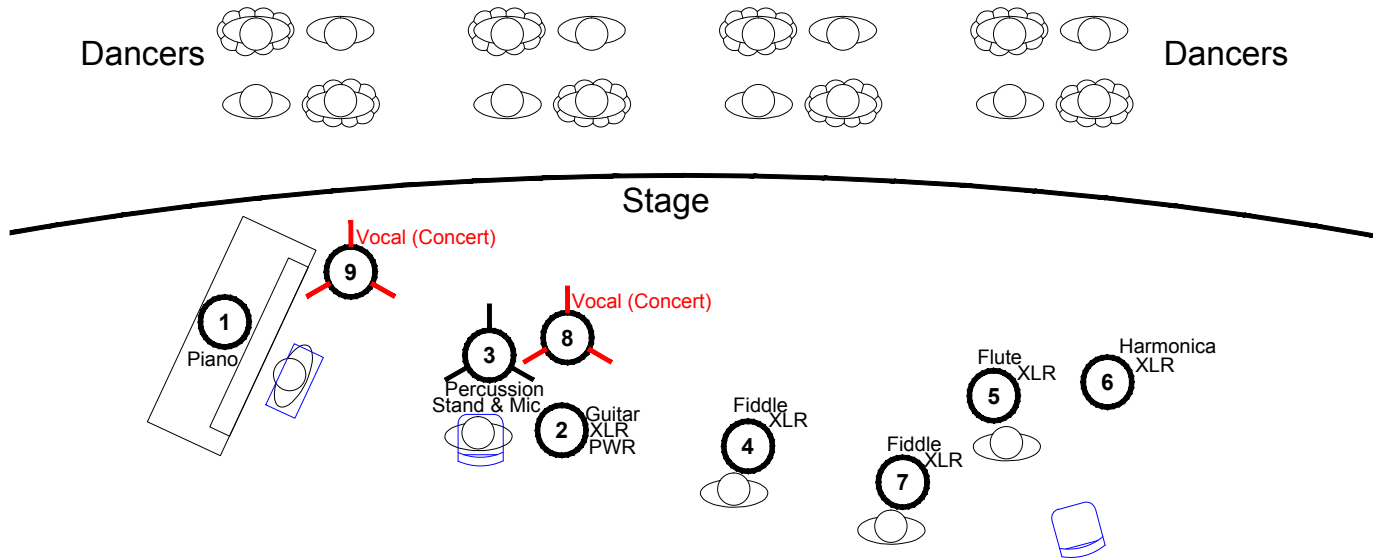


# JOYRIDE Stage Arrangement



	Who: What	Will Provide	Will Need	Monitor
1	Sue: Piano		See the "Piano Requirements" page...	In
2	Jeff: Guitar	Amp	XLR, AC Power Outlet	Low
3	Jeff: Percussion		Short boom stand, Mic, XLR	Out
4	George: Fiddle	On-board mic	XLR	In
5	Erik: Flute	On-board mic	XLR	In
6	Erik: Harmonica	Hand-held mic	XLR	Low
7	Sue: Fiddle	On-board mic	XLR	In
8	Jeff: Vocal	(Concert setting only)	Boom stand, Mic, XLR	In
9	Sue: Vocal	(Concert setting only)	Boom stand, Mic, XLR	In

Monitor Mix: Guitar and harmonica low in monitor mix. Percussion out of monitor mix entirely. Fiddles, flute, piano well represented in monitor mix. Vocal mics only used during concert sets and should be in monitor mix. When Erik plays bombarde, depending on the size of the hall, may play into the harmonica mic 2 to 5 feet behind the mic. If possible, remove from monitor mix. Erik may sit to play bombarde.